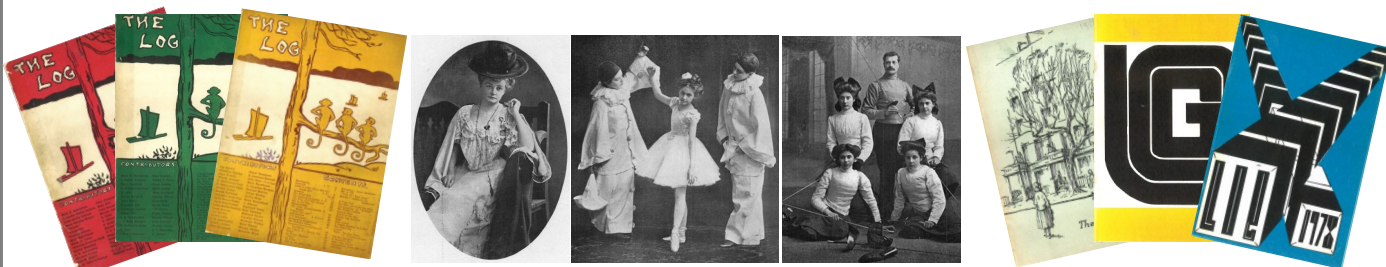




A Brief Guide to the Queen's Gate Digital Archives Website



Welcome!

We are very pleased to announce that a large proportion of the Queen's Gate Archives is now available online through the Digital Archives website. Each magazine (The Log) and photograph have been digitally reproduced to provide a comprehensive search facility that enables users to search within a specific collection or across the whole archive.

Access to the Digital Archives is free of charge for all members of the Queen's Gate Old Girls, current pupils and parents, as well as members of staff. Please follow the instructions below to register, login and navigate through the Digital Archives pages.

How to Register and Obtain Personal Login Details

The website is password protected and requires registration. Please follow the link below and complete a registration form. All the information that we collect will be stored securely and used only for the purpose stated. The Archivist will allocate personal login details. Please allow some time for your request to be processed.

To register type the following URL in the address bar. Alternatively, scan the QR code below.

<http://queensgatearchive.org.uk/register.php>



To login type the following URL in the address bar. Alternatively, scan the QR code below.

<http://queensgatearchive.org.uk/login.php>



We do hope that you will enjoy browsing the Digital Archives and you find a wealth of information looking back through the history of the School. The Digital Archives pages are constantly evolving. Please check back for updates.

Should you have any queries, please contact the School's Archivist, Cristina Podavitte, on cpodavitte@queensgate.org.uk

Browsing the Collections

Users can browse copies of The Log and the Photographic Archive (Image Collection) by selecting the Digital Collections tab from the top menu.

From the Digital Collections page users should click on Browse the Collections and select from the options below.

Browse Image Collection

Photographs have been allocated a category (e.g. sport) and subcategory (e.g. fencing, lacrosse).

Users can select the number of images to be displayed on each page by choosing an option from the drop down menu at the bottom left corner of the screen.

If more than one page of records is returned, users can navigate using the page numbers at the bottom of the screen.

By placing the cursor on an image, the title for each photograph will be displayed. Users can also click the icons to enlarge the image and obtain more information.

Browse The Log Archive

Copies of The Log have been sorted by decade, then year sequence.

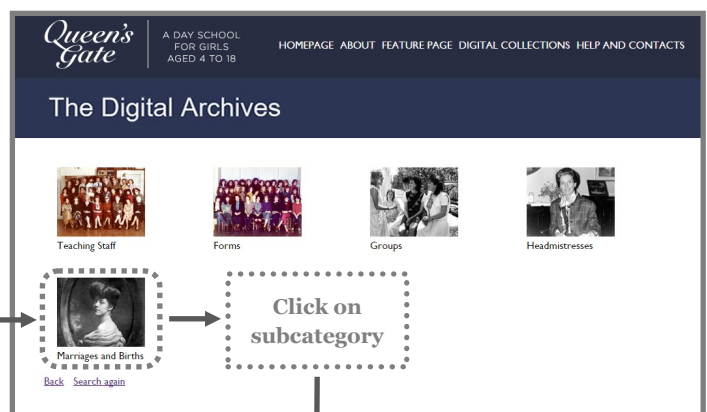
Users can select the number of icons to be displayed on each page by choosing an option from the drop down menu at the bottom left corner of the screen.

If more than one page of records is returned, users can navigate using the page numbers at the bottom of the screen.

By placing the cursor on an icon, the title of each magazine will be displayed. Users can also click the icons to enlarge, obtain more information and read The Log in flip book format (see page 4 for further instructions).



Image Collection





The Digital Archives

How to Search for Records

Users can search across The Log and the Photographic (Image Collection) Archives by selecting the Digital Collections tab from the top menu.

From the Digital Collections page users have two search options:

1. entering a term or a combination of search terms in the main search box to bring up results from both The Log and Image Collection
2. browsing the Image Collection/The Log Archive to search each individual collection (see page 2).

Search the complete archive

Users should enter a search term or a combination of search terms in the keywords box and click on Search.

The results will be presented as a series of thumbnails of both photographs and front pages of The Log. Users can view the title of a record by moving the cursor over the thumbnail.

Users can also enlarge the images and obtain more information by clicking on the thumbnails. Photographs will be displayed along with their description. The Log's front page will be displayed along with the option to view the magazine (see page 4 for further instructions).

The Log is displayed in a flip book format and has its own search feature to display each page containing the chosen search term. Alternatively, users can browse the magazines as a whole, and scroll through using the page navigation options.

Results page

The screenshot shows the 'The Digital Archives' search results page. At the top, there is a navigation bar with links: HOME PAGE, ABOUT, FEATURE PAGE, DIGITAL COLLECTIONS, HELP AND CONTACTS. Below this, the search results are displayed as a grid of thumbnails. Each thumbnail has a reference number (e.g., L00055, L00056, L00058, q00524, q00525, q00526, q00530, q00531, q00532, q00540, q00541, q00542, q00543, q00544) and a title (e.g., '1968 The Log', 'The Log').

Annotations on the page include:

- Record page**: Points to the top navigation bar.
- Additional information**: Points to a box containing 'Image/Magazine information' with fields for 'Ref No: L00055' and 'Title: 1968 The Log'.
- Adding information**: Points to a box containing a lightbulb icon and text: 'Users can post comments and tag photographs with names, dates, places and events by using the **Add information** option adjacent to each image. The information provided is sent to the School Archivist who can then add it to the database.'
- Select number of images per page**: Points to the 'Image per page: 20' dropdown menu.
- Pages and number of records found**: Points to the 'Page 2 of 3. Total of 43 record(s) found.' text.
- Navigation tools**: Points to the 'Back', 'Search again', '<< Back', '1/2', 'Next >>' buttons.
- Click one of these options to go back to previous image, results page or open the magazine as a flip book**: Points to the 'Previous image', 'Back to results', and 'Click to load magazine' buttons.

Viewing The Log as a flip book

To view an issue of The Log users should click on the thumbnail and select the option Click to load magazine which appears at the bottom of the screen.

The Log will be displayed in flip book format. Users can scroll through the pages of the magazine by dragging the corner of each page or by using the arrows at either side of the screen.

Users can also search for a specific term or phrase within the magazine by typing a keyword or a combination of search terms in the search box . The results are displayed down the left hand side of the screen. Users can click on one of the results to open the relevant page.

Below is the key to some of the buttons at the bottom left corner of the screen:



Bookmarks—users can bookmark pages of the magazine and colour code them



Thumbnail—users can view the pages of the magazine as thumbnails



Zoom in and Zoom out—users can enlarge/shrink the pages



Search—users can open the search panel by clicking this button



Full screen—users can read the magazine in full screen mode

Drag the corner to
flip through the
pages

Navigation tools:
click arrows to go to
first/last page and
find a specific page

SEARCH
TEXTBOX

Back to results Search again

1968 The Log

THE LOG

1968

EDITORIAL COMMITTEE

PENELOPE WILSON
CHARLOTTE BURNAY-ATKINS
DEBORAH CLIFFET-GAGE
THERESA GRENDSIE

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Foreword

Beginning the autumn term 1968 in the state we did is far from a picnic, and looking back on the early days we are conscious of how much credit is due to the imperturbable character of the Housekeeper, Mrs. Green, the domestic staff, and Mr. Turner and his assistants, who have worked splendidly to convert the place from a battlefield to a reasonably clean and tidy school. To those who have had any work carried out by builders, our predilection on the eve of reopening day was probably compromise—dirt, dirt and more dirt, vital objects missing, lost, or strayed, or just misappropriated and broken. However, we won through, and settled down to the normal routine of a new academic year despite the difficulties.

All this flurry and flim was the climax to a year's planning to achieve improved Science facilities, and an adequate studio to accommodate the over-large Art classes (which have become the rule rather than the exception). In addition, it had also become vital to improve the kitchen quarters. All this could only be done during the summer holidays. The alterations to any building these days is a complex business, and the original plans for the new Art Room, which had to fit in with the laboratories, had to be scrapped late in the day as Planning Permission was not given in time. New plans were evolved at the last minute, but necessitated many consequential changes. The end product, however, is encouraging. With a great number of girls wishing to study the A level Sciences, we have managed to produce two laboratories, and are now including A level Biology and Chemistry in the Form VI curriculum. The conversion of the laboratories has been carried out by Mr. P. Turner and his assistants on the plans of the Science Staff. This has included the construction of 'tailor-made' benches and cupboards of varying types to fit into the two rooms, and both laboratories are designed to give classes as much opportunity for practical experiments as possible. This is no small achievement. The laboratories were in working order before term began.

To obtain sufficient area for a Studio elsewhere, it has been necessary to overrun bedrooms in No. 132, and drop some boarders, and while the alterations necessitated papering pretty simple on paper, involving no structural walls, considerable work was needed to support the floors above and to comply with the fire regulations. This proved to be a longer job than anticipated and the work was done by an outside firm of builders.

The structural work in the kitchen has been almost completed by Mr. Turner, but there is still much to be done although it is possible for the kitchen staff to operate. Thank goodness chips can now be made from the menu! We were exhausted explaining that our old chipper was actually dangerous and that it was impossible to find a replacement to fit into the space available.

While the planning was under consideration, the Senior Staff initiated the famous 'green bottles on the wall'. Shortly after the beginning of the summer term I started the job by going into hospital for a completely unexpected operation which put out of the picture for the whole term, leaving Mrs. Newman to carry my work as well as her own at a few days' notice. At this point Mrs. Wood, the School Secretary, succumbed to a bad virus infection. Shortly afterwards Miss Svoboda fell and injured her hip very seriously which necessitated major surgery. Mrs. MacIntyre had to have a major operation and, then, to round off a cluster of disasters, Mrs. Newby, the Matron, slipped and fractured an arm. It would have been fair to say that the situation by the third week, in June or July, was, but not serious. Mrs. Newman and the remaining Staff, with great and commendable efficiency, steered the ship into port before exhaustion supervened. "These cheers for the holidays" can seldom have been given more wholeheartedly—by the Staff anyway.

The principal culprits are now all back, and if not yet, perhaps, as good as new at least able to carry out their assigned tasks.

Introducing A level Sciences and Improving Science facilities for the Middle School, and finding sufficient space for a new Art Room has been a very costly job, but if Queen's Gate is to provide an education in these fields on the lines, and at the standard demanded these days, it was essential to embark on conversion without

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